

Words by Leo Tolstoy,
who, late in life, became a
Christian.

Discovering Wings

Vocal Solo : High Voice

Music by Michael Smurthwaite
12/11/1982

$\text{♩} = 90$ *Freely, pensively*

Measures 1-3 of the musical score. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a bass line. The tempo is marked 'Freely, pensively' with a quarter note equal to 90. The key signature has one flat (B-flat). The piano part includes the instruction 'Ped.' (pedal) under measures 1 and 2, and 'Ped. Continue.' under measure 3.

5

Measures 4-6 of the musical score. The vocal line begins with the lyrics: "Je- sus tea- ches men there's some- thing". The piano accompaniment includes the instruction 'Poco rit.' (Poco ritardando) under measure 4. The bass line continues the accompaniment.

Measures 7-9 of the musical score. The vocal line continues with the lyrics: "in them; Je- sus tea- ches". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

10

Measures 10-12 of the musical score. The vocal line continues with the lyrics: "men there's some- thing in them, which". The piano accompaniment includes the instruction 'Poco Cres.' (Poco Crescendo) under measure 10. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

15

lifts them a-bove this world with its hur-ries, plea-sures and

fears; with its hur-ries plea-sures and fears.

rit.

rit.

ten.

Accel.

20

a tempo

He who un-der -stands Christ's tea-chings feels like a

rit.

a tempo

25

bird who did not know he had wings,

mp

30

a tempo

He who un-der-stands Christ's tea-chings feels like a

rit.

opt.

bird who did not know he had wings,

35

mp *hushed* *dramatic pause* *molto ril.* *ten.*

and sud-den-ly, sud-den-ly,

ten.

♩ = 92 con accel.

sud- den- ly re- a- li- zes he can fly, _____ and

sud- den- ly re- a- li- zes he can fly! _____

Be - free and - fly! _____ I can fly! I can

fly! _____ ten. _____ accel.

exultate *ff* *Gran Rall.* *accel.*

f Poco Accelerando

con mucho animo

Christ tea- ches men there's some-thing

50

in them which lifts them up a- bove this world.

ten.

He who un- der- stands Christ's tea- chings feels like a

⊕ Disregard odd key chang marks; a computer glitch.

55

bird who did not know he had

wi- ngs, and sud- den- ly re- a- li- zes he can

emphatico

Poco rit.

fly! No lon- ger needs to fear.

slowing

a tempo

Red.

60

I can fly! I am

This system contains measures 60, 61, and 62. It features a vocal line with lyrics and piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 60 contains the lyrics "I can". Measure 61 contains "fly!". Measure 62 contains "I am".

free! — I can fly!

ff

accel.

8va

This system contains measures 63, 64, and 65. The vocal line continues with "free!" in measure 63, "I can" in measure 64, and "fly!" in measure 65. The piano accompaniment includes a forte (*ff*) dynamic marking in measure 63, an acceleration (*accel.*) marking in measure 64, and an octave-up (*8va*) marking in measure 65. A fermata is placed over the vocal line in measure 65.

65

rit.

8va

8vb

This system contains measures 66, 67, and 68. The vocal line is silent. The piano accompaniment features a ritardando (*rit.*) marking in measure 66. In measure 67, there are markings for an octave-up (*8va*) and an octave-down (*8vb*) register. In measure 68, there is a marking for an octave-down (*8vb*) register.