

The Armor of God

TTBB- Male Chorus

Based on DC 27:15-18
& Ephesians 6: 13-17

Theme: faithfulness amidst adversity
with resolve ♩ = 90

Words and Music by
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The musical score is arranged for a male chorus (TTBB) and piano accompaniment. The top four staves are for Tenor 1, Tenor 2, Baritone, and Bass, all in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment consists of two staves (treble and bass clef) and an optional snare drum part below. The piano part features a melody line with triplet markings and accents, and a harmonic accompaniment with triplets. The snare drum part is marked with a piano (p) dynamic and features a rhythmic pattern of eighth notes and triplets.

*Presentation note: The melody line shifts between parts (usually marked with accent or emphasis marks ("_") and whichever part has the melody should sing with more volume than the harmony parts.

*Regarding optional snare drum: The snare part provided is a suggestion. Should the snare drummer determine other beat patterns would be more conducive he should freely implement them.

*Accompanist note: Prudent simplification of the accompaniment is encouraged. For example, in a triplet, just play three single notes, (top, bottom, top) rather than three chords. The most important notes are those of the worshipful message usually conveyed in the melody.

T 1

T 2

B

B

S.Dr.

Marcado

T 1

T 2

B

B

S.Dr.

mf Where-fore re - joice in the full - ness of

Melody *f* Where-fore re - joice in the full - ness of

mf Where-fore re - joice in the full - ness of

Marcado

The Armor of God

T 1
time! When all things are ga-thered to - ge - ther in - to

T 2
time! When all things are ga-thered to - ge - ther in - to

B
time! When all things are ga-thered to - ge - ther in - to

B
time! When all things are ga-thered to - ge - ther in - to

S.Dr.

13
T 1
are ga - thered in - to one! (Melody) Oh gird up your loins and

T 2
one! Oh gird up your loins and

B
of are ga-thered in - one! Oh gird up your loins and

B
are ga - thered in - to one! to one! Oh gird up your loins and

S.Dr.

The Armor of God

17

T 1
8 take my ar - mor whole that the day ye may with - stand. Take the

T 2
8 take my ar - mor whole that the day ye may with - stand. Take the

B
take my ar - mor whole that the day ye may with - stand. Take the

B
take my ar - mor whole that the day ye may with - stand, ye may withstand. Take the

S.Dr.

17

3

3

17

3

21

T 1
8 loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

T 2
8 loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

B
loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

B
loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

S.Dr.

3

3

21

3

Subito (very legato, soto voice, reverently)

T 1
ra - tion *p* of the Gos - pel of Oh the gos - pel of

T 2
ra - tion *p* of the Gos - pel of Oh the gos - pel of

B
ra - tion *mp* of the Gos - pel of peace.

B
ra - tion *p* of the gos - pel of Oh the gos - pel of

S.Dr.

, (** Rather than singing the words, the accompanying parts may sing Oooo or Ahhhh.)

25
T 1
peace. *mp* Take the shield of faith quench darts

T 2
peace. *mp* Take the shield faith quench darts

B
— (Melody) *mf* Take the shield of faith to quench the darts of the wick - ed, the

B
peace. *mp* Take the shield faith quench darts

S.Dr.

The Armor of God

(Melody)

f

T 1
hel - - - met crown God. The hel - met of sal -

T 2
hel - - - met crown God. The hel - met of sal -

B
hel - met of sal - va - tion to crown the ar - mor of God. The hel - met of sal -

B
hel - - - met crown God. The hel - met hel - met of sal -

29

S.Dr. 29

T 1
va - tion to crown the ar - - mor of

T 2
va - tion to crown hel - met to crown the ar - - mor of

B
va - tion to crown hel - met to crown, the ar - - mor of

B
va - tion, to crown, hel - met to crown, the ar - - - mor of

33

S.Dr. 33

The Armor of God

T 1
God, of God. *p* Ahhh

T 2
God, of God. *p* Ahhh

B
God, of God. *mp* Then the

B
God, of God, ar - mor of God. *p* Ahhh

S.Dr.

³⁷ (*very legato, gentle gravity*)

T 1
Ahhh ooo oo oo oo oo

T 2
Ahhh ooo oo ooo oo oo

B
sword of my Spi - rit will I pour out up -

B
Ahhh ooo oo oo ahhh

S.Dr.

The Armor of God

41

T 1
ahhh — and — word ahh ahh re - veal; so be

T 2
ahhh ahh, and — word ahh ahh re - veal; so be

B
on you, and my word will I re - veal; so be

B
ahh, and — word ahh ahh re - veal; so be

S.Dr.

45

T 1
faith - ful 'till I come; *mf* So be faith - ful 'till I

T 2
faith - ful 'till I come; *mp* So be faith - ful 'till I

B
faith - ful 'till I come; *mp* So be faith - ful 'till I

B
faith - ful 'till I come. 'till I come; *mf* So be faith - ful, Oh be faith - ful 'till I

S.Dr.

The Armor of God

legato, sweetly

T 1
come, 'till I come, 'till I come. I

T 2
come, 'till I come, 'till I come. I

B
come, 'till I come, 'till I come. I

B
come, 'till I come, 'till I come. So be faith - ful 'till I

S.Dr.

49
T 1
come. Oh gird up your loins! take my ar - mor whole that the

T 2
come. (Melody) *f* Oh gird up your loins! take my ar - mor whole that the

B
come. Oh gird up your loins! take my ar - mor whole that the

B
come. 'Till then Oh gird up your loins, gird up and take my ar - mor whole that the

S.Dr.

53

T 1
8
day ye may with - stand. Take ³ the loin-cloth of truth, the

T 2
8
day ye may with - stand. Take ³ the loin-cloth of truth, the

B
day ye may with - stand. Take ³ the loin-cloth of truth, the

B
day so that the day ye may with - stand, ye may with-stand. Take ³ the loin-cloth the loin-cloth of truth, the

S.Dr.
53
3

57 (Sweetly)

T 1
8
breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion *p* of the

T 2
8
breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion *p* of the

B
breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion *mp* of the

B
breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion *p* of the

S.Dr.
57
3

The Armor of God

(Dulcette) (Marcado) (** Option ahh)

T 1
 gos - pel Oh the gos - pel of peace. *mf* Take the

T 2
 gos - pel gos - peace. *ten.* *f* Take the

B
 gos - pel of Oh the gos - pel of peace. *mf* Take the
 (Melody)

B
 gos - pel gos - - - Oh the gos - pel of peace. *mf* Take the
 (Dulcette)

S.Dr.

61

T 1
 shield — faith quench darts hel - - - met

T 2
 shield faith quench darts hel - - - met

B
 shield of faith to quench the darts of the wick - ed, the hel - met of sal - va - tion to

B
 shield faith quench darts hel - - - met

S.Dr.

The Armor of God

65

T 1
crown God. The hel - met of sal - va - tion, to

T 2
crown God. The hel - met of sal - va - tion, to

B
crown the ar - mor of God. The hel - met of sal - va - tion. to

B
crown God. The hel - met of sal - va - tion, to

S.Dr.

69

T 1
crown the ar - mor of God. That you may with-

T 2
crown, hel-met to crown the ar - mor, oh put on the ar-mor of God. That you may with-

B
crown hel-met to crown the ar - mor, oh put on the ar-mor of God. That you may with-

B
crown, hel-met to crown, the ar - mor, oh put on the ar-mor of God, of God. So

S.Dr.

T 1
stand you may with - stand the day. Gird up your loins, take the

T 2
stand you may with - stand the day. Gird up your loins, take the

B
stand you may with - stand the day. Gird up your loins, take and

B
that you may with - stand the day. Gird up your loins, and

S.Dr.

73
T 1
ar - mor of God. So be faith - ful 'till I come that you may

T 2
ar - mor of God. So be faith - ful 'till I come that you may

B
take the ar - mor of God. So be faith - ful 'till I come that you may

B
take the ar - mor of ar - mor of God. So be faith - ful so that you may

73

S.Dr.

The Armor of God

T 1
stand! Gird up your loins!
molto rit. ten. a tempo

T 2
stand! Gird up your loins!
molto rit. ten. a tempo

B
stand! Gird up your loins!
molto rit. ten. a tempo

B
stand! Gird up your loins!
molto rit. ten. a tempo

S.Dr.

81

T 1

T 2

B

B

S.Dr.