

# The Armor of God

TTBB - Quartette

DC 27:15-18 &  
Ephesians 6: 13-17 ♩ = 90

Words and music by Michael Smurthwaite in  
honor of missionary work.

The musical score is arranged in two systems. The first system includes staves for Tenors (labeled 'Tenors'), Basses (labeled 'Basses'), and Piano accompaniment. The second system includes staves for Tenors (labeled 'TT') and Basses (labeled 'BB'), and Piano accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 90. The piano accompaniment features a steady bass line with triplets and chords in the right hand. The vocal parts (Tenors, Basses, TT, BB) are currently silent, indicated by horizontal lines with a 'z' symbol.

\*Presentation note: The melody line (usually indicated by a dotted line or emphasis marks "\_") shifts between parts and whichever part has the melody should sing with more volume than the accompanying parts. Breathe deeply in order to sustain the chords and phrases to their full value - leave no sound-free white spaces between the chords.

\*Accompanist note: Prudent simplification of the accompaniment is encouraged. For example, play one note of a bass octave and in a triplet, just play three single notes, (top, bottom, top) rather than three block chords. The most important notes are those carrying the worshipful message usually conveyed in the melody.

The Armor of God

TT *Melody* **f** Where-fore re - joice in the full - - - ness of

BB **mf** Where-fore re - joice in the full - - - ness of

TT time! When all things are ga - thered to - ge - ther in - to

BB time! When all things are ga - thered to - ge - ther in - to

TT **Marcato** **mf** one! Oh gird up your loins and

BB **mp** of are ga - thered to one! to one! Oh gird up your loins and

**Marcato**

TT  
8  
take my ar - mor whole that the day ye may with - stand. Take <sup>3</sup> the

BB  
take my ar - mor whole that the day ye may with - stand. ye may with-stand. Take <sup>3</sup> the

17 3

TT  
8  
loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

BB  
loin - cloth of truth, the breast - plate of right - eous-ness, the shoes of pre - pa -

21 3 21 3

TT  
8  
*p* very legato (dulcette) Oh the gos - pel of  
ra - tion *mp* of the Gos - pel of peace.

BB  
ra - tion *p* of the Gos - pel of peace. Oh the Gos - pel of

*subito* 3 *p* 3

# The Armor of God

(\*\* Option: rather than these support words, sing ahhh or ohhh.)

TT  
 25  
 peace. Take the shield faith quench darts  
 (With resolution) Take the shield of faith to quench the darts of the wick-ed, the

BB  
 25  
 peace. Take the shield faith quench darts

TT  
 29  
 hel - met crown God. The hel - met of sal -  
 hel - met of sal - va - tion to crown the ar - mor of God. Mel. The hel - met of sal -

BB  
 29  
 hel - met crown God. The hel - met, hel - met of sal -

TT  
 33  
 hel - met to crown the ar - - mor of

BB  
 33  
 va - tion to crown hel - met to crown the ar - - mor of

The Armor of God

TT  
8  
God. of God. *mp* Ahh Then the

BB  
God, of God. ar - mor of God. *mp* Ahh

*Subito* (very legato)

*opt.*

TT  
8  
<sup>37</sup>Ahh Ahh Ooo  
sword of my Spi - rit will I pour out up

BB  
Ahh Ahh Ooo

TT  
8  
Ooo Ooo 41  
on you, and my word will I re - veal; So he

BB  
Ooo Ooo so he

## The Armor of God

TT  
8  
faith - ful 'till I come; *mp* So be faith - ful 'till I

BB  
faith - ful 'till I come; 'till I come So be faith - ful oh - be faith - ful - I

45

TT  
8  
*poco a poco cres.* come, 'till I come *mf* 'till I come I

BB  
come, 'till I come, 'till I come, 'till I come, Oh be faith - ful - 'till - I -

3

3

TT  
8  
49 *cres.* *f* come. Oh gird up your loins, take my ar - mor whole that the

BB  
-come- I - come Oh gird up your loins, take my ar - mor whole that the

49

3

3

3

The Armor of God

TT  
8  
day ye may with - stand. Take the loin - cloth of truth,

BB  
day so that the day ye may with - stand ye may withstand. Take the loin - cloth the loin cloth of truth the

TT  
57 (legatissimo)  
breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion *mp* of the

BB  
breast - plate of right - eous-ness, the shoes of pre - pa - ra - tion of the

TT  
8  
(dulcette - sotto voz)  
gos - pel of peace, of the gos - pel of peace. *f* Yes, take the

BB  
gos - pel of of the gos - pel of peace, Yes, take the

The Armor of God

TT  
 8 shield faith quench darts hel - - met

BB  
 (Mel.) shield of faith to quench the darts of the wick - ed, the hel - met of sal - va - tion to  
 shield faith quench darts hel - met

61

(\* Option: Harmony parts sing Ahhh or Ohhh instead of the support words like shield, faith, quench etc..)

TT  
 8 crown God. The hel - met of sal - va - tion, to  
 65

BB  
 crown the ar - mor crown God. The hel - met of sal - va - tion to  
 crown God. hel - met of sal -

65



# The Armor of God

TT *crown* the ar - - - mor of *69* God.

BB crown, hel-met to crown the ar - mor, oh put on the ar-mor of God. That you may with-

69

TT stand you may with - stand the day. Gird up your loins, take the

BB stand the day. with - - stand. the day. - Gird - - up your loins. - and -

TT *72 mf* ar - mor of God. *ff* So be faith ful 'till I come that you may

BB Take the ar - mor of ar mor - of God. So be faith - ful 'till I come that you may

73

The Armor of God

TT

8

77

*molto rit.*

3

*a tempo*

BB

stand!

Gird up your

loins!

*molto rit.*

3

*a tempo*

*molto rit.*

*a tempo*

3 3 3 3 3 3 3 3

TT

81

BB

3 3 3 3 3 3 3 3